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CATALOGUE NO. 1204 PART II

COLLECTION OF

# OIL PAINTINGS

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## JOHN G. WATMOUGH, Esq.

OF PHILADELPHIA

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Herman Herzog
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Jean G. Vibert
Benjamin West
John Varley
Thomas Moran
George Innes
Th. Fuchs
A. De Bylandt
Francois Lafon
Adolph Dell
S. G. Waugh
Jan J. Horemans
Edward Moran
Daniel Huntington
Homer D. Martin
E. Petit

AND

A FINE PORTRAIT BY MAJOR JOHN ANDRÉ

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# CATALOGUE.

**Belonging to the Estate of the late**

# JOHN G. WATMOUGH.

## EDWARD HARRISON MAY

Born in England, 1824. Pupil of Couture and of Daniel Huntington. Medal third class, Paris, 1855.

*1—Ready for the Ball.*

*Size 36 x 29. Canvas. Signed, 1868.*

## TH. FUCHS

Eminent painter of Dusseldorf.

*2—Sunset in Norway, Mountain Lake.*

*Size 18½ x 31. Canvas. Signed.*

## VINCENTE PALMAROLI

Born in Madrid in 1835. Pupil of Madrazo and of San Fernando Academy.

*3—Springtime.*

*Size 26 x 14. Panel, cradled. Signed.*

## HERMAN HERZOG

Born in Bremen, November 15, 1832. Came to America in 1869 and soon rose to the distinction of being the leading landscape painter in the country of his adoption.

*4—The Salutation.*

*Size 24 x 20½. Canvas. Signed.*

*5—Interior of a Cathedral (Damaged).*
*Size 20 x 16. Canvas. Signed.*

## FRANCIS MARTIN DREXEL

Noted early American portrait painter and founder of the Banking House of Drexel & Co., of Philadelphia and New York.

*6—The Holy Family, with the Cherries.*
*Size 30 x 24. Canvas. Signed.*

## W. G. WEISMAN

Noted American landscape artist.

*7—Rocky Coast, Sunset.*
*Size 34 x 46. Canvas. Signed, 1875.*

*8—A Snug Harbor.*
*Size 27 x 35. Canvas. Signed.*

## A. de BYLANDT

*9—Driving Home the Herd.*
*Size 27 x 37. Canvas. Signed.*

## S. R. PERCY

*10—A Mountain Stream, Driving Home the Cattle.*
*Size 24 x 38. Canvas. Signed, 1874.*

## FRANCOIS LAFON

*11—At the Well.*
*Size 40 x 20. Canvas. Signed, 1872.*

## MURILLO (After.)

*12—The Immaculate Conception.*
*Size 53 x 24½. Canvas.*

## HUGO FREDRIK SALMSON

Born in Stockholm in 1843. Medal, third class, 1879. Legion of Honour, 1871.

*13—At the Flower Vendor's.*

*Size 36 x 53½. Canvas. Signed.*

## T. MAESTOSI

*14—The Picture Gallery.*

*Size 7 x 10. Panel. Signed.*

## L. SAURFELT

*15—Street Scene in Holland.*

*Size 13 x 10. Canvas. Signed, 1875.*

## ADOLPH DELL

*16—The Valley of the Partenkircher, Tyrol.*

*Size 36 x 48. Canvas. Signed.*

## M. WEBER

*17—Consolation.*

*Size 23 x 29. Canvas. Signed.*

## AUGUST SPECHT

*18—Dog's Head.*

*Size 24 x 19½. Panel. Signed, 1889.*

## —— BRUGUER

*19—Marine View.*

*Size 9 x 12½. Canvas. Signed.*

*20—Companion.*

*Signed.*

## G. ENGLEHART

*21—View in the Tyrol.*
*Size 27 x 38. Canvas. Signed.*

*22—A Mountain Lake, with Old Mill.*
*Size 27 x 38. Canvas. Signed.*

## G. HILLER

*23—View in the Tyrol.*
*Size 20 x 36. Canvas. Signed.*

## M. DELATTRE

*24—Bullock's Head. Life size.*
*Size 41 x 30. Canvas. Signed.*

## —— SAMSON

*25—Ready for the Hunt.*
*Size 11 x 9. Panel. Signed.*

## W. J. BOOGAARD

*26—Stable Interior.*
*Size 23 x 29. Canvas. Signed.*

## HERMAN SIMON

Popular painter of dogs.

*27—Duck Shooting from a Battery.*
*Size 36 x 50. Canvas. Signed, 1883.*

*28—The Pet Terrier.*
*Size 30 x 25. Canvas. Signed, 1876.*

*29—Rail Shooting.*
*Size 20 x 30. Canvas. Signed, 1877.*

*30—A Family Group. (Dogs.)*

*Size 24 x 40. Canvas. Signed, 1888.*

## —— PARTIELJE

*31—A Lady with a Feathered Hat.*

*Size 27 x 20. Canvas. Signed.*

## S. G. WAUGH

*32—Fancy Head. (Female.)*

*Size 24 x 20. Canvas. Signed, 1879.*

*33—Fancy Head. (Female.)*

*Size 24 x 20. Canvas. Oval. Signed, 1879.*

## J. C. S——

*34—In the Swiss Mountains.*

*Size 27 x 36. Canvas. Signed with initials.*

## F. G. WITMAN

*35—Winter Scene.*

*Size 40 x 50. Canvas. Signed.*

## MEISSONIER (After.)

*36—Une Chanson.*

*Size 10 x 10½. Canvas.*

## BURMESE PAINTING

*37—A Royal Procession.*

*Size 37 x 26½.*

A very old and curious painting by a Burmese artist, representing the king on a horse surrounded by the nobility; the painting is heightened in gold.

## AFTER OLD MASTERS

*38—Portrait of Peter Paul Rubens.*
*Size 8 x 6. Canvas.*

*39—Portrait of Anthony van Dyck.*
*Size 8 x 6. Canvas.*

*40—Doubting Thomas.*
*Size 21 x 18. Canvas.*

## UNKNOWN

*41—The Old Mill.*
*Size 13 x 17½. Canvas.*

*42—The Swiss Mountains.*
*Size 5½ x 8½. Canvas.*

*43—Companion.*

*44—A Hooked Speckled Trout.*
*Size 9 x 14. Water color.*

*45—The Voyage of Life.*
*Size 20 x 28. Canvas.*

*46—Companion.*

*47—Christ Healing the Blind.*
*Size 26½ x 35. Canvas.*

*48—Mary Magdalene. Copy of Old Master.*
*Size 26½ x 21. Canvas.*

*49—A Vision.*
*Size 38 x 26. Canvas.*

*50—Landscape.*
*Size 3½ x 5½. Panel.*

*51—Mountain Lake.*
*Size 21 x 33. Water color.*

# FOR OTHER ACCOUNTS.

## MAJOR JOHN ANDRE

Adjutant in the British Army, who was executed as a spy by General Washington during the Revolutionary War.

*52—Portrait of John Spear, of Baltimore, Md.*

*One-half life size.* This is a portrait of John Spear, of Baltimore, father of Mary Spear, of Richmond, Virginia, Va., who married Judge Phillip Norbone Nicholas. It was painted by Major Andre, the noted spy of the Revolution, and was exhibited at the World's Fair in Chicago, 1892.

## JEAN GEORGES VIBERT

Born Paris, 1840. Medals, Paris, 1864, '67 and '68. Chevalier of the Legion of Honour, 1870. Officer of the Legion of Honour. Member of the Society of French Artists, etc.

*53—The Sacred Ibis.*

*Size 12 x 9½. Water color. Signed.*

## JAN JOZEF HOREMANS

Born at Antwerp, 1682. Ddied, 1759. Master of Guild of St. Luke's. Paintings in Brunswick, Antwerp, Cassel, Christiania and Dresden Museums.

*54—The Apparition.*

*Size 25 x 33. Canvas.*

## F. K. M. REHN

Pupil of the National Academy. Born, 1848. Died, 1917. First Prize for Marine Painting, St. Louis, 1882. Gold Medal, 1885.

*55—Atlantic Coast.*
*Size 14 x 27. Canvas. Signed.*

*56—Nahant.*
*Size 16 x 27. Canvas. Signed, 1873.*

## BENJAMIN WEST

President of the Royal Academy. Born Springfield, Penna., 1738. Died London, 1820. Historical painter to George III.

*57—Allegorical Subject.*
*Size 44 x 35. Canvas.*
From the collection of Daniel Huntington, President of the National Academy of Design.

## DANIEL HUNTINGTON

Born in New York in 1816. Studied under Prof. Morse in 1835 and under Inman, Founder of the Antwerp Academy in 1840 and President in 1862 and 1877.

*58—Portrait of a Lady.*
*Size 30 x 25. Canvas.*

## JOHN VARLEY

Eminent English water-colorist.

*59—Thun from the Oar Falls, Switzerland.*
*Size 14½ x 21. Water color. Signed.*

*60—Lucerne from the Reuss.*
*Size 14½ x 21. Water color. Signed.*

*61—Pallanza.*
*Size 14½ x 21. Water color. Signed.*

## E. PETIT

*62—Vase and Flowers.*

*Size 15½ x 12½. Water color. Signed.*

With guarantee in the hand of the artist on back.

## THOMAS MORAN

Born in Bolton, England, 1842. Medal, Philadelphia, 1876. Elected A. N. A. in 1882; N. A., 1884.

*63—Evening Landscape.*

*Size 6 x 12. Canvas.*

## EDWARD MORAN

Born in Bolton, England, 1846. Medal, Philadelphia, 1876. Landscape painter.

*64—Sunset on Lake George.*

*Size 5 x 7. Canvas.*

*65—Stiff Wind, English Channel.*

*Size 5 x 7. Canvas.*

## KARL FREDRICH DEIKER

Born at Wetzlar, 1836. Pupil of Hanau Academy. Animal painter.

*66—The Deer Herd.*

*Size 28 x 41. Canvas. Signed.*

## HOMER D. MARTIN

Born in Toulouse. Pupil of P. Laurens. Medal, first class, Paris, 1880.

*67—Waterfall, Black Mountains.*

*Size 16 x 20. Canvas. Signed, 1867.*

## GEORGE INNES

Born in Newburgh, 1875. Pupil of Regis Gignoux. Elected A. N. A., 1853, and N. A., 1868. Landscape painter.

*68—Jersey Landscape.*

*Size 6½ x 14. Canvas. Signed, 1844.*

An early example of his work. Signed "Geo. Innes, 1844."

## HERMAN SIMON

*69—Horses in Stable.*

*Size 14 x 20. Canvas. Signed, 1871.*

*70—Mule Pond.*

*Size 14 x 20. Canvas. Signed, 1885.*

## JULIAN RIX

*71—The Great Wheat Belt, Napa County, California.*

*Size 12 x 20. Canvas.*

## PROSPER F. SENAT

*72—Rocky Coast.*

*Size 12 x 20. Water color. Signed.*

## FRANZ LEGGHOFFT

*73—At Anchor.*

*Size 24 x 18. Water color. Signed.*

## S. R. CHAFFEE

*74—Autumn on the Lake.*

*Size 19½ x 13. Water color. Signed.*

## HANS BRITTAN WILLIS

English artist.

*75—The Horse Market.*

*Size 14 x 20. Canvas. Signed.*

## A. CESANO

*76—The Wine Tester.*

*Size 16 x 20. Canvas. Signed, 1912.*

## EM. V. DAMME

*77—Cattle at Pasture.*

*Size 10½ x 17. Panel. Signed, 1874.*

## EDWARD MORGAN

*77a—The Port of Boston, Mass.*

*Size 20½ x 12½. Canvas. Signed.*

## P. GATEN

Dutch painter.

*78—Winter Scene.*

*Size 6¼ x 11¼. Canvas.*

## C. DuPONT

Dutch painter.

*79—Snow Mountain.*

*Size 7 x 12. Canvas.*

## J. LINTON CHAPMAN

*80—Scene at Albano, Rome, 1886.*

*Size 10 x 14. Canvas.*

Painted for Mr. Trotter, Philadelphia.

## JOHN PETO

*81—Candy.*

*Size 6 x 9. Canvas.*

## V. H. INNERCOURT

*82—A French House.*

*Size 7½ x 9½. Canvas.*

## THOMAS DOUGHTY

*83—Mountain Lake.*

*Size 9 x 14. Canvas.*

## GEO. T. HOBBS

*84—Rue Bois, Paris.*

*Size 6¼ x 8¼. Canvas.*

*85—Levallons, Paris.*

*Size 6¼ x 8¼. Canvas.*

## BOUTELLE

*86—The Saucon in June.*

*Size 18 x 14. Canvas. Signed, 1864.*

## RUSSEL SMITH

*87—The Notch, White Mountains.*

*Size 18 x 13½. Canvas. Signed.*

## WILHELM SIMMLER

*88—Sunday Hunters.*

*Size 30 x 40. Canvas. Signed.*

# UNKNOWN

*89—Landscape.*
*Size 30 x 25.*

*90—General G. T. Beauregard. Equestrian.*
*Mezzotints. Proof before all letters.*

*91—Life-size Crayon Portrait. Unknown.*

*92—Three Oil Paintings. Landscapes.*

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